

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 1st B $\flat$ TENOR SAX

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'MED. SWING'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled letters A, B, C, and D, and the word 'Solo' with a 'p' dynamic marking. Measure numbers 4, 9, 13, 17, 21, 26, 32, and 41 are indicated at the start of their respective staves. The score concludes with first and second endings, each marked with a '2'.

1ST TENOR SAX - 2.

"A COOL SHADE..."

(E) Solo - AD LIB.

45 | E mi7 A9 D MA7 D6 G mi7 C7

51 | F C mi7 B7 (F) Bb F mi7 Bb9 Eb MA7

56 | Eb mi7 Ab9 Db MA7 D mi7 G9 C (AS IS) ^

61 | (G) ^

65 | 2. 1. 2. 2.

71 | (H) p

77 | (I) Solo mf

81

85 | (J)

89

93 | (K)

96

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 2ND B<sup>b</sup> TENOR SAX

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone in a medium swing style. It consists of ten staves of music, each with a measure number at the beginning. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets. Handwritten annotations include circled letters A, B, C, and D, and the word 'Solo' above measure 9. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The piece concludes with a first and second ending.

2ND TENOR SAX-2.

"A COOL SHADE...."

The musical score consists of ten staves of music for the 2nd Tenor Saxophone. The notation includes various chord symbols (E, G, F, H, I, J, K) and performance markings such as dynamics (p, mf, f), accents (^), slurs, and a 'Soli' section. Measure numbers 45, 53, 61, 65, 71, 77, 81, 85, 89, 93, and 96 are clearly marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 1st B♭ TRUMPET

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REILMAN

MED. SWING

1ST TRUMPET - 2

"A COOL SHADE...."

53/ **F** (OPEN) **B**

Musical staff 53-55: Treble clef, key signature of one flat. Measure 53 starts with a circled 'F' and a note. Measure 54 has a circled 'OPEN' above the staff. Measure 55 has a circled 'B' above the staff and a note with an accent (^).

61/ **G**

Musical staff 61-64: Treble clef. Measure 61 starts with a circled 'G' and a note with an accent (^). Measures 62-64 contain a melodic line with various notes and accents.

65/ **2** 1. **2**

Musical staff 65-68: Treble clef. Measure 65 has a circled '2' above the staff. Measure 66 has a first ending bracket labeled '1.'. Measure 67 has a circled '2' above the staff. Measure 68 has a circled '2' above the staff and a note with an accent (^).

71/ **H** **2** (HARMON MUTE SHANK EXTENDED) **2**

Musical staff 71-76: Treble clef. Measure 71 has a circled 'H' above the staff. Measure 72 has a circled '2' above the staff. Measure 73 has a circled 'HARMON MUTE SHANK EXTENDED' above the staff. Measure 74 has a circled '2' above the staff. Measure 75 has a circled '2' above the staff. Measure 76 has a circled '2' above the staff and a note with an accent (^).

77/ (OPEN) **I** **B**

Musical staff 77-80: Treble clef. Measure 77 has a circled 'OPEN' above the staff. Measure 78 has a circled 'I' above the staff. Measure 79 has a circled 'B' above the staff. Measure 80 has a circled 'B' above the staff.

87/ **J** **B** **K**

Musical staff 87-94: Treble clef. Measure 87 has a circled 'J' above the staff. Measure 88 has a circled 'B' above the staff. Measure 89 has a circled 'K' above the staff. Measure 90 has a circled 'B' above the staff. Measure 91 has a circled 'K' above the staff. Measure 92 has a circled 'B' above the staff. Measure 93 has a circled 'K' above the staff. Measure 94 has a circled 'B' above the staff.

97/ *Solo* *EVEN* *♩* *♩*

Musical staff 97-100: Treble clef. Measure 97 has the word 'Solo' above the staff. Measure 98 has the word 'EVEN' above the staff. Measure 99 has a circled '♩' above the staff. Measure 100 has a circled '♩' above the staff.

Three empty musical staves at the bottom of the page.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 2ND B<sup>b</sup> TRUMPET

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

Musical staff with a melodic line in treble clef, featuring slurs and dynamic markings.

Musical staff with a melodic line. Above the staff are performance instructions: (HARMON MUTE), 3, and (SHANK EXTENDED).

Musical staff with rehearsal mark (A), bar lines, and counts: 6, 1., 2, 2., 2.

Musical staff with rehearsal mark (B), slurs, and performance instructions: soli and (HARMON MUTE).

Musical staff with slurs and performance instruction: OPEN.

Musical staff with rehearsal mark (C), bar lines, counts: 8, 6, rehearsal mark (D) (PNO. SOLO), and count: 6.

Musical staff with rehearsal mark (E), bar lines, counts: 1., 2, 2., slurs, and performance instruction: (OPEN IN STAND - NO VIB.)

Musical staff with a melodic line and slurs.

2ND TRUMPET - 2

"A COOL SHADE...."

53) **F** **OPEN** 6

61) **G**

65) 2 1. 2.

71) **H** 2 **HARMON MUTE SHANK EXTENDED** 2

77) **OPEN** **I** 8

87) **J** 8 **K**

97) Solo EVEN 8s



# A COOL SHADE OF BLUE

## 3RD B<sup>b</sup> TRUMPET

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING



NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 4TH B $\flat$ TRUMPET

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

4TH TRUMPET - 2

"A COOL SHADE..."

53 **F** **OPEN** 6

54 **G**

55 2

56 **H** 2 **HARMON MUTE**  
*SHANK EXTENDED*

57 **I** **OPEN** 8

58 **J** 8 **K** 95

59 *Solo*

40

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 1ST E<sup>b</sup> ALTO SAX

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

1ST ALTO SAX-2.

"A COOL SHADE...."

Musical score for 1st Alto Saxophone 2, titled "A COOL SHADE....". The score consists of ten staves of music, numbered 45 through 96. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are placed above the staves: E (45), B (48), F (53), G (61), H (71), I (77), J (85), and K (93). A section starting at measure 77 is marked "Soli" and "mf". There are also markings for "1." and "2." in measures 63-64 and 65-66, and a "7" in measure 53. The score ends at measure 96.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 2ND Eb ALTO SAX

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, marked "MED. SWING". It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *f*, *mf*, and *pp*, and includes articulation marks such as accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes). The score is divided into sections: Section A (measures 9-13) is marked "Solo" and *mf*; Section B (measures 17-21) is marked *p*; Section C (measures 26-32) includes a triplet and a *mf* dynamic; Section D (measures 32-39) is marked *pp* and includes a "2X ONLY" instruction. The score concludes with first and second endings for measures 39-40.

2ND ALTO SAK - 2.

"A COOL SHADE...."

Musical score for 2nd Alto Saxophone, measures 44-96. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols (E, G, H, I, J, K) are placed above the staffs. Measure numbers (44, 53, 61, 63, 71, 77, 81, 85, 89, 93, 96) are indicated at the beginning of their respective staves. The score features a first and second ending bracket between measures 63 and 67. Dynamic markings include *p*, *mf*, and *f*. A *Solo* marking is present above measure 77. The piece concludes with a double bar line at measure 96.



NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

**E♭ BARITONE SAX**

COMPOSED & ARRANGED BY HENRY MANZINI  
SCORED BY JOE REISMAN

MED. SWING

4  
A 2x only  
9 mf  
13  
17  
21  
26  
32  
41

BARITONE SAX - 2.

"A COOL SHADE...."

Musical score for Baritone Saxophone 2, measures 45-95. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are provided above the staff: E (TENDR SOLO), G, H, I, and K. Measure numbers 45, 53, 61, 65, 71, 77, 87, and 91 are indicated. Dynamics include *p* and *mf*. A first and second ending bracket is present between measures 65 and 71. The score concludes with three empty staves.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

**ELECTRIC BASS** (OR ACOUSTIC)

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING



**Solo**  
5 *f*

**(A) Sax**  
9 *mf*

14

**(B) MUTED TRIPS.**  
19 *mf*

**(C) TBS.**  
24 *mf*

29

**(D) PIANO Solo**  
35 *mf*

40

**(E) TEN. SX Solo**  
45 *mf*

ELEC. BASS - 2.

"A COOL SHADE....."

50 **F**



55



60 **G** FULL ORK



65 *Gr. Solo* *mf*

1. 2.



70 **H** MUTED TBS. *mf*



75 **I** Sx's *mf*



80



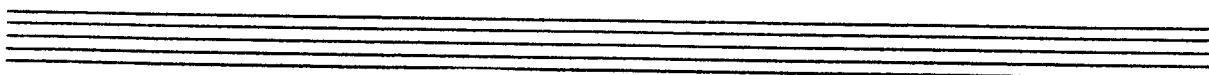
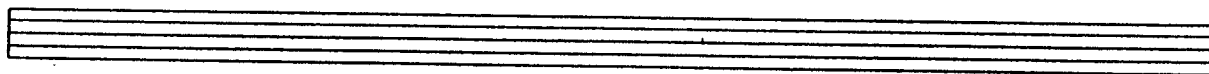
85 **J** Sx's *mf*



90



93 **K** *f*



NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 1ST TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

The musical score for the 1st Trombone part of "A Cool Shade of Blue" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "MED. SWING". The score consists of several staves of music with various performance instructions and dynamics.   
 - **Staff 1:** Starts with a dynamic of *f*.   
 - **Staff 2:** Includes a triplet of eighth notes.   
 - **Staff 3:** Marked with a circled **A** and "2x ONLY". Dynamics include *p*.   
 - **Staff 4:** Features first and second endings. Dynamics include *mp*.   
 - **Staff 5:** Marked with a circled **B**. Includes instructions for "CUP. MUTE" and "OPEN".   
 - **Staff 6:** Marked with a circled **C** and "Solo". Dynamics include *mf*.   
 - **Staff 7:** Includes a dynamic of *f* and a second ending.   
 - **Staff 8:** Marked with a circled **D** and "(PNO. SOLO)". Includes first and second endings.   
 - **Staff 9:** Ends with a dynamic of *f*.

1ST TROMBONE - 2

"A COOL SHADE..."

45 **E** mp

51 **F** 6 f

61 **G**

65 2 1. 2. 2 (CUP-MUTE) f

71 **H** soli (CUP-MUTE) f 2

75 f #

79 **I** (OPEN) 8 **J** 87 7

90

95 **K** soli f

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 2ND TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

1 2 3

4 5 6

7 8 9

(A) 2x ONLY

*p*

10 11 12 13

1. 2.

*mp*

14 15 16 17 18

(B) 2 (CUP-MUTE) (OPEN) 4

19 20 21 22 23 24 25 26

(C) soli *mf*

27 28 29 30

2

31 32 33 34

(D) (PNO. SOLO) 6 1. 2 2. 2

2ND TROMBONE - 2

"A COOL SHADE...."

45 **E** mp

51 **F** 6 f

61 **G**

65 2 1. 2. 2 (CUP-MUTE) f

71 **H** Solo (CUP-MUTE) f 2

75 f #

79 **I** 8 (OPEN) **J** 87 p

90

95 **K** Solo f



NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 3RD TROMBONE

COMPOSED & ARRANGED BY HENRY MANGINI  
SCORED BY JOE REISMAN

MED. SWING

(A) 2x ONLY

(B) 2 (CUP-MUTE) f (OPEN) 4

(C) Solo mf

(D) (PNO. SOLO) 6

3RD TROMBONE-2

"A COOL SHADE...."

Musical staff 1: Measure 45, circled letter E, mp

Musical staff 2: Measure 51, circled letter F, 6, f

Musical staff 3: Measure 61, circled letter G

Musical staff 4: Measure 65, 2, 1., 2., 2. (CUP-MUTE)

Musical staff 5: Measure 71, circled letter H, Soli (CUP-MUTE), 2, f

Musical staff 6: Measure 75, f

Musical staff 7: Measure 79, circled letter I, 8, circled letter J, OPEN, 87, p

Musical staff 8: Measure 80

Musical staff 9: Measure 85, circled letter K, f

Empty musical staves at the bottom of the page.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## 4TH TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

First line of music, measures 1-4. Includes a dynamic marking 'f' at measure 2.

Second line of music, measures 5-8. Includes a measure rest of 3 measures at the end.

Third line of music, measures 9-13. Includes a first ending bracket labeled 'A' and a dynamic marking 'p'.

Fourth line of music, measures 14-18. Includes first and second endings.

Fifth line of music, measures 19-26. Includes a second ending bracket labeled 'B' with 'CUP-MUTE' and 'OPEN' markings.

Sixth line of music, measures 27-30. Includes a first ending bracket labeled 'C' and a dynamic marking 'mf'.

Seventh line of music, measures 31-34. Includes a dynamic marking 'f' and a measure rest of 2 measures.

Eighth line of music, measures 35-38. Includes a first ending bracket labeled 'D' and a dynamic marking 'f'.

4TH TROMBONE - 2

"A COOL SHADE..."

Handwritten annotations in the score include circled letters E through K, and performance instructions such as "CUP-MUTE" and "OPEN".

Measure numbers are indicated at the start of several staves: 45, 51, 61, 65, 71, 75, 79, and 90.

40

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

GRADE 4½  
Playing Time 3:30

## CONDENSED SCORE

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

• SWING • (12/8 FEEL) (♩ = ♪♩♩)  
TEMPO: 2 BARS = 3½ SEC. (CA. ♩ = 132)

Musical score for the first system, featuring Traps (TRAPS), TBS (TUBA), and Tuba (TUBA). The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for the second system, featuring E. B. Solo (E. B. SOLO). The score continues with musical notation for various instruments.

Musical score for the third system, featuring Unison Sax (BARI-2X) and Vibes (VIBES, E. G. (ADD TBS 2x ON W)). The score includes a key signature change to two flats and a list of chords: A<sup>♭</sup>M7, E<sup>♭</sup>m7, A<sup>♭</sup>, D<sup>♭</sup>M7, D<sup>♭</sup>m7, G<sup>♭</sup>, C<sup>♭</sup>M7, C<sup>♭</sup>.

2108

"A COOL SHADE...."

COND. SCORE - 2.

1. 2.

+ TRBS.

Fm17 Bb7 EbMA7 Bbm17 A9 EbMA7 Em17 A7

14

**B** UNISON TRPTS - HARMON MUTES.

P VIBES, E. GR

SAX'S

f CUP-MUTED TRBS

Dm17 G9 Cm17 C6 Fm17

19

**C**

SOLI

mf

OPEN TRBS (HARMONY)

mp (E. GR. RHYTHM)

Bb7 EbMA7 Eb6 Gm17 Bbm17 A7 Ab mp Ebm17 Ab7

24

**D**

SAX

PIANO AD LIB.

CUED FOR VIBES

Db Dm17 G7 Cb Cm17 F7 Bb

29

**D** PIANO SOLO - AD LIB.

B<sup>b</sup>m<sub>7</sub> A<sub>7</sub>

Sxs, Horn 2x only

DRS

A<sup>b</sup> E<sup>b</sup>m<sub>7</sub> A<sup>b</sup><sub>7</sub> D<sup>b</sup> D<sup>b</sup>m<sub>7</sub> G<sup>b</sup><sub>7</sub>

34

1. 2.

C<sup>b</sup> Fm<sub>7</sub> B<sup>b</sup><sub>7</sub> E<sup>b</sup> A<sub>7</sub> E<sup>b</sup>

39

**E** I<sup>o</sup> TEN. SX - AD LIB.

BRASS IN STAND - NO VIB.

E<sup>b</sup>m<sub>7</sub> A<sub>7</sub> D<sup>b</sup>m<sub>7</sub> G<sub>9</sub> C<sup>b</sup>m<sub>7</sub> C<sub>6</sub>

44

**F** (TEN. SX)

Fm<sub>7</sub> B<sup>b</sup><sub>7</sub> E<sup>b</sup> B<sup>b</sup>m<sub>7</sub> A<sub>7</sub> A<sup>b</sup>

49

"A COOL SHADE....."

COND. SCORE - 4.

Musical score system 1 (measures 54-58). Includes staves for trumpet, vibraphone, and bass. Chords: Ebmi7, Ab9, Dbma7, Dbmi7, Gb9, Cbma7, Cmi7, F9.

Musical score system 2 (measures 59-63). Includes staves for trumpet, trombone, saxophone, and bass. Chords: Bb, Ab, Ebmi7, Ab7, Db. Includes circled 'G' and 'TRAPS' marking.

Musical score system 3 (measures 64-68). Includes staves for trumpet, vibraphone, and bass. Chords: Dbmi7, G7, Cb, Fmi7, Bb7, Eb, A(b9). Includes 'Gr. Solo - AD LIB.' and 'CUE'D FOR VIBES OR 2.P.A.' markings.

Musical score system 4 (measures 69-73). Includes staves for trumpet, vibraphone, and bass. Chords: Eb, Emi7, A7, Dmi7, G9, Cma7. Includes circled 'H' and 'MUTED TRAPS, VIBES, & DR.' markings.



(Simile)

74

Chord progression: C<sub>6</sub>, Fm<sub>17</sub>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>m<sub>17</sub>, A<sub>7</sub>

I UNISON SCS

VIBES, E. GT.

75

Chord progression: A<sup>b</sup>maj<sub>7</sub>, E<sup>b</sup>m<sub>17</sub>, A<sup>b</sup><sub>9</sub>, D<sup>b</sup>maj<sub>7</sub>, D<sup>b</sup>m<sub>17</sub>, G<sup>b</sup><sub>9</sub>, C<sup>b</sup>maj<sub>7</sub>, C<sup>b</sup><sub>6</sub>

J

84

Chord progression: Fm<sub>17</sub>, B<sup>b</sup><sub>7</sub>, E<sup>b</sup>maj<sub>7</sub>, B<sup>b</sup>m<sub>17</sub>, A<sub>9</sub>, A<sup>b</sup>maj<sub>7</sub>, E<sup>b</sup>m<sub>17</sub>, A<sup>b</sup><sub>9</sub>

ADD TBS., B.G.

89

Chord progression: D<sup>b</sup>maj<sub>7</sub>, D<sup>b</sup>m<sub>17</sub>, G<sup>b</sup><sub>9</sub>, C<sup>b</sup>maj<sub>7</sub>, C<sup>b</sup><sub>6</sub>, C<sub>m17</sub>, F<sub>9</sub>, F<sub>m16</sub>

"A COOL SHADE....."

COND. SCORE - 6.

(K)

Musical score for measures 94-96. The score is written for five staves: a vocal line (top), E. Gtr. (Electric Guitar), Gtr. (Guitar), TRPTS (Trumpets), and BASS (Bass). Measure 94 includes a circled 'K' above the vocal line and a '94' below the bass line. Measure 95 includes 'TRPTS' and 'TBS TUGA' above the trumpet and tuba lines, and 'BASS' and 'R1 SD' below the bass line. Measure 96 includes 'R1 SD' below the bass line. The music features a melodic line in the vocal part and a rhythmic accompaniment in the guitar and bass parts.

EVEN 8THS

Musical score for measures 97-98. The score is written for five staves: a vocal line (top), E. Gtr. (Electric Guitar), Gtr. (Guitar), TRPTS (Trumpets), and BASS (Bass). Measure 97 includes 'EVEN 8THS' above the vocal line and a '97' below the bass line. Measure 98 includes 'SD' below the bass line. The music features a melodic line in the vocal part and a rhythmic accompaniment in the guitar and bass parts.

A set of five empty musical staves, consisting of a vocal line and four instrumental staves.

A set of five empty musical staves, consisting of a vocal line and four instrumental staves.

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

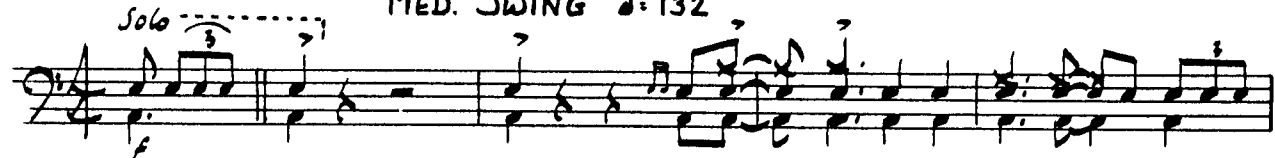
# A COOL SHADE OF BLUE

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

## DRUMS

MED. SWING ♩: 132

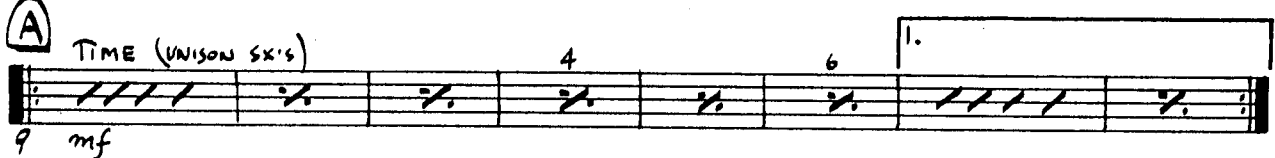
Solo



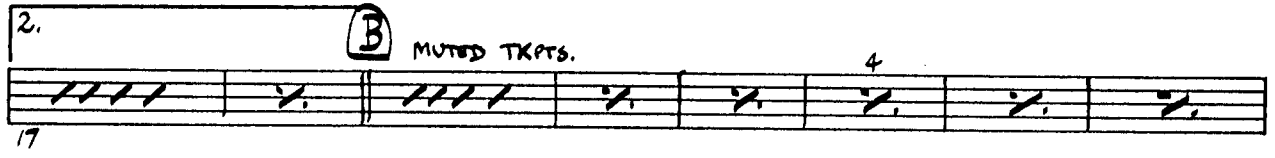
BASS Solo




A TIME (UNISON SX'S)



B MUTED TKPTS.



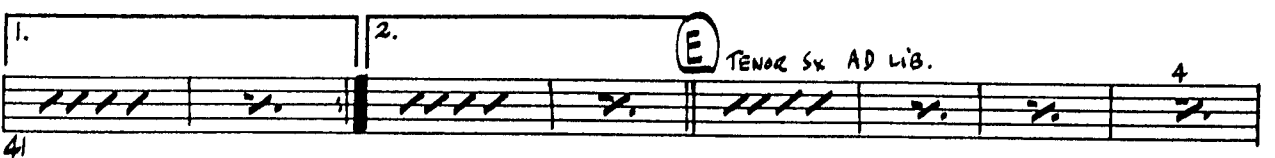
C TBS.



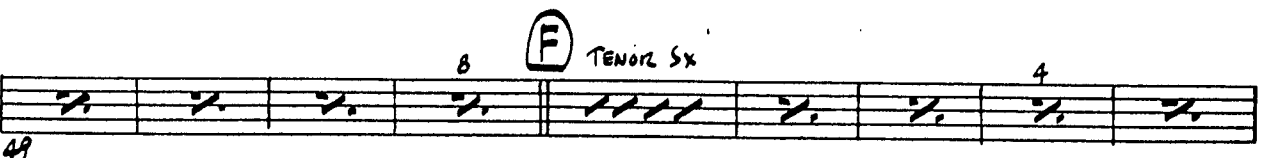
Piano Solo 2 (Kick in) D Piano AD LIB.



E TENOR SX AD LIB.



F TENOR SX



DRUMS - 2.

"A COOL SHADE....."

58

BUILD

FULL DRK

(G)



63

GT. AD LIB.

mf

BUILD

1.



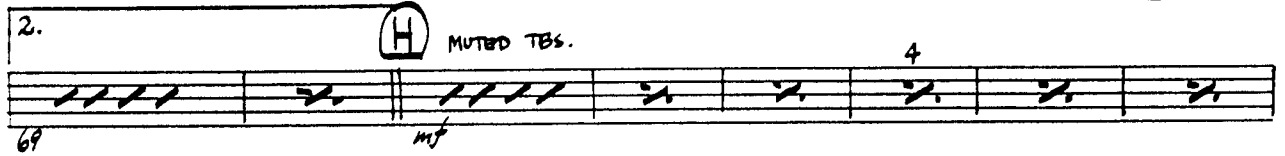
69

2.

(H) MUTED TBS.

mf

4



77

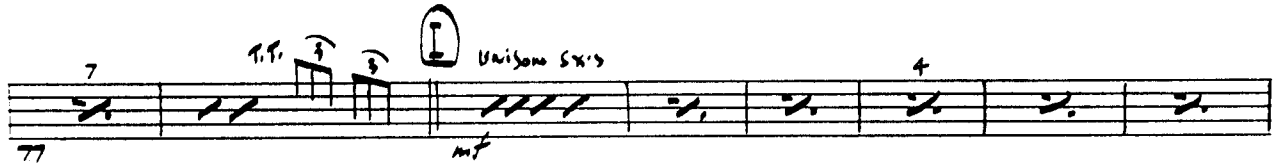
7

T.T.

(I) UNISON SX'S

mf

4



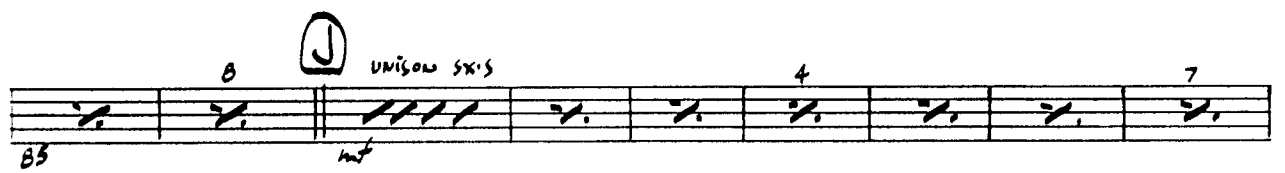
83

(J) UNISON SX'S

mf

4

7



94

(K) R.S. S.D. (OR T.T.)

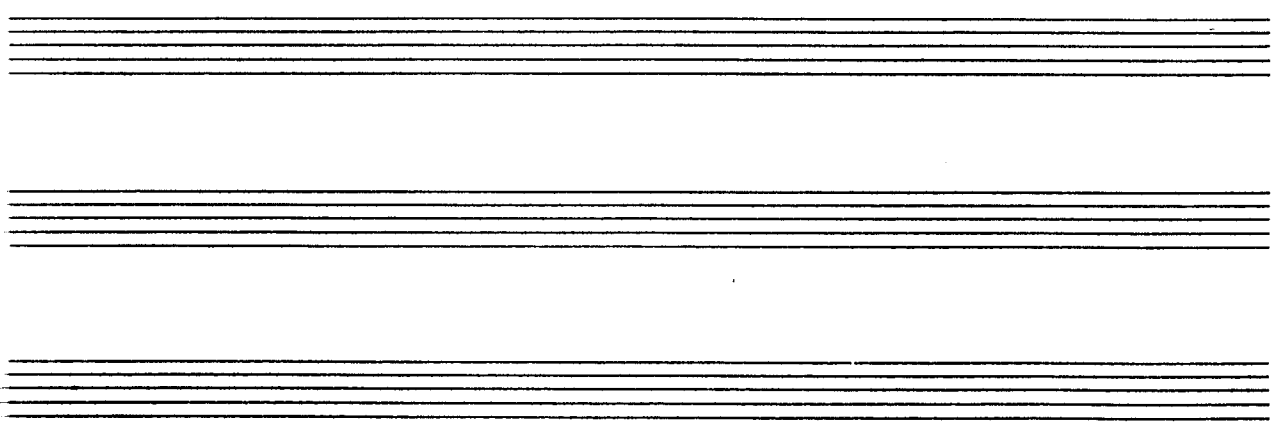
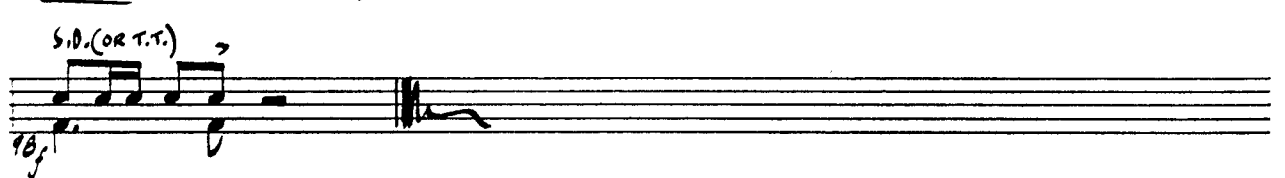
R.S. S.D. (OR T.T.)

R.S.



S.D. (OR T.T.)

101



NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## ELECTRIC GUITAR

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED. SWING

(A)  $A^bMA7$   $E^bMi7$   $A^b9$   $D^bMA7$   $D^bMi7$   $G^b9$   $C^bMA7$   $C^b6$

$FMi7$   $B^b7$  | 1.  $E^bMA7$   $B^bMi7$   $A^b9$  | 2.  $E^bMA7$   $E^bMi7$   $A^b7$

(B) *w/ vibras*

(C)  $A^b$   $E^bMi7$   $A^b7$   $D^b$

$D^bMi7$   $G^b7$   $C^b$   $C^bMi7$   $F7$   $B^b$  PIANO AD LIB. 2

(D) *(PIANO Solo - AD LIB.)*

$A^b$   $E^bMi7$   $A^b7$   $D^b$   $D^bMi7$   $G^b7$   $C^b$

ELEC. GT. - 2.

"A COOL SHADE!!"

40

Fm7 B7 | 1. Eb A7 | 2. Eb Em7 A7

45

(E) Dm7 G9 CMA7 C6 Fm7 B7

TEN. SX AD LIB.

51

Eb Bbm7 A7 (F) Ab Ebm7 Ab9 DbMA7

56

DbMA7 Gb9 CbMA7 Cmi7 F9 Bb A7(b9)

f

61

(G) 4 solo AD LIB. B Fm7 B7 Eb A7(b9)

69

2. Eb Em7 A7 (H) 2

with 4 TRIPS

75

2 simile (I) AbMA7 Ebm7 Ab9

imp

81

DbMA7 Dbm7 Gb9 CMA7 Cb6 Fm7 B7 EbMA7 Bbm7 A9

87

(J) AbMA7 Ebm7 Ab9 DbMA7 Dbm7 Gb9 CMA7 Cb6 Cmi7 F9

93

Fmi6 G7(b9) G7 (K) Bbm7

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# A COOL SHADE OF BLUE

## ELECTRIC PIANO (OR ACOUSTIC)

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

MED SWING

**B**

**A** <sup>(UNIS. SX'S)</sup> AbMA7 Ebmi7 Ab9 DbMA7 Dbmi7 Gb9 CbMA7 Cb6  
9 mp COMP.

Fmi7 Bb7 1. EbMA7 Bbmi7 A9 2. EbMA7 Emi7 A7  
14

**B** <sup>(MUND TRMS)</sup> Dmi7 G9 CMA7 C6 Gmi7 F#mi7 Fmi7  
19 COMP.

Bb9 EbMA7 Eb6 Gmi7 Bbmi7 A7 **C** Ab <sup>(OPEN 7th)</sup> Ebmi7 Ab7  
24 COMP.

Db Dbmi7 Gb7 Cb Cm7 F7 Bb **SOLO AD LIB.** Bb  
29

Bbmi7 A7 **D** <sup>(Solo AD LIB.)</sup> Ab Ebmi7 Ab7 Db Dbmi7 Gb7 Cb  
34

Fmi7 Bb7 1. Eb A7 2. Eb Emi7 A7 **END SOLO**  
40

**E** <sup>(TGV. SX AD LIB.)</sup> Dmi7 G9 CMA7 C6 Fmi7 Bb7  
45 COMP.

Eb Bbmi7 A7 **F** Ab Ebmi7 Ab9 DbMA7  
51

PIANO-2

"A COOL SHADE..."

56 Dbmi7 Gb9 CbMA7 Cm7 F9 Bb A7(b9)

61 **G** (BRASS) Ab Ebmi7 Ab7 Db Dbmi7 Gb7 Cb (Gr. Solo - AD L/O)

66 Fmi7 Bb7 1. Eb A7(b9) 2. Eb Em7 A7

71 **H** (MUTED TRS) Dmi7 G9 CMA7 C6 Fmi7 Bb7

77 Eb Bbmi7 A7 **I** (UNIS. TRS) AbMA7 Ebmi7 Ab9 DbMA7

82 Dbmi7 Gb9 CbMA7 Cb6 Fmi7 Bb7 EbMA7 Bbmi7 A9

87 **J** AbMA7 Ebmi7 Ab9 DbMA7 Dbmi7 Gb9 CbMA7 Cb6

92 Cm7 F9 Fmi6/d G(b9) G7 **K** 4